

EVANGELINE

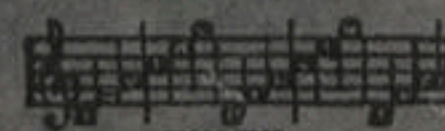
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AS SANG BY
DOLORES DEL RIO
IN
EDWIN CAREWE'S
UNITED ARTISTS PRODUCTION
"EVANGELINE"

MUSIC BY
AL JOLSON
WORDS BY
BILLY ROSE

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

ORDER CODE
"EVANGELINE"



MADE IN
U.S.A.

EVANGELINE

Words by
BILLY ROSE

Tune Ukulele
or Banjulele Banjo
G C E A

Music by
AL JOLSON

Moderato

Piano introduction in 3/4 time, marked Moderato. The music begins with a forte (f) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. The key signature has one sharp (F#).

Continuation of the piano introduction. It includes a section marked 'Vamp' with a piano (p) dynamic. The music features a repeating rhythmic pattern in the right hand and a steady bass line in the left hand.

VOICE

Vocal melody in 3/4 time, key of F# major. The melody is simple and romantic, with lyrics written below the staff. The piano accompaniment is marked piano (p) and features a steady bass line and chords in the right hand.

As long as wat - er flows, I'll love you _____
As long as there's a moon, I'll love you _____

Ukulele Arr. by MAY SINGHI BREEN

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As long as there are skies of that
As long as there are stars of that

blue shine
As long as there's a
As long as or - i -

rose a sum - mer breeze that blows so
- oles pour out their lit - tle souls so

long I'll keep on lov - ing you, sweet - heart.
long you'll own this heart of mine, sweet - heart.

CHORUS

Love me for ev - er E - van - gel - ine nev - er

part from this heart of mine ————— Hold me for -

ev - er E - van - gel - ine Your ca - ress is a

bless - ing di - vine ————— You turn the night in -

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features chords and arpeggiated figures. The lyrics are: "Love me for ev - er E - van - gel - ine nev - er part from this heart of mine ————— Hold me for - ev - er E - van - gel - ine Your ca - ress is a bless - ing di - vine ————— You turn the night in -". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *p-f*.

-to a night of splen - dor I yearn for lips that

burn in sweet sur - ren - der so ten - der nev - er to

sev - er E - van - gel - ine for you're part of this

heart of mine. mine.



MARY PICKFORD'S SONG HIT

COQUETTE

BY
IRVING BERLIN

CHORUS

The oth - ers you've met _____ may call you Co -

quette but I'll al - ways call you "sweet - heart" _____

They think of Co - quette _____ as some - thing to

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